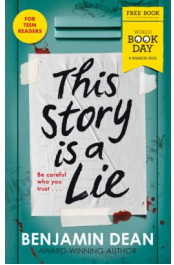
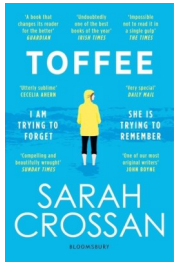


Tutor Time Reads Year 10

	Title	Blurb	Themes	Interest Age	Length
	<i>Simon vs the Homo Sapiens Agenda</i> by Becky Albertalli	Mix of teen drama and character study. Heartwarming romance at its core. Sixteen-year-old and not-so-openly gay Simon prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. And worse still, so will the privacy of 'Blue', the pen name of the boy he's been emailing. With messy dynamics emerging in Simon's once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's life suddenly becomes complicated. Now he has to find a way to step out of his comfort zone before he's pushed out - without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Note: Includes discussion of sex and sexuality, but nothing explicit. There is use of strong language throughout, including homosexual slurs.	LGBTQ+ Romance Relationships	14-18	Medium length novel
	<i>The Crossing</i> by Manjeet Mann	Natalie's world has turned upside down. She's lost her mum and her brother is descending further and further into anger and violence with a far-right gang who march the streets of Dover. Sammy has fled his home and family in Eritrea for the chance of a new life in Europe. Every step he takes is a step into the unknown - into a strange country and a hidden future. A twist of fate brings these two teens from opposite sides of the channel together, but will their journey end in hope or despair? Note: Contains strong language and scenes of violence. The two narratives are interwoven - please read a few pages first (before reading aloud) to understand how the structure works.	Refugees Far-right extremism	12-16	Short Novel written in free verse.

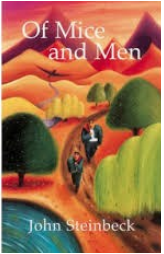
Tutor Time Reads Year 10

	Title	Blurb	Themes	Interest Age	Length
	Kill Joy by Holly Jackson	Pippa is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town, Little Kilton, is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind... Note: Contains strong language .	Crime Enjoyable, easy-to-read thriller, strong characters and plenty of twists.	14-18	Short novel
	This Story is a Lie by Benjamin Dean	Harley Matthews is used to fading into the background. But all that changes when he's selected to compete in the Rising Stars programme for gifted and talented students. Harley's world is soon turned upside down as he's thrust into the school's limelight. So much for laying low. But with new-found supporters comes envious enemies. And when he finds a chalk outline of his body drawn at the bottom of the school stairs, he has to face the reality that someone wants him out of the competition - permanently. But the underdog deserves to win, right? Remember, this story is a lie.	School story Teen thriller Enjoyable easy read.	13 - 16	Short novel
	Toffee by Sarah Crossan	Allison has run away from home and with nowhere to live finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there - and she mistakes Allison for an old friend from her past called Toffee and invites her in. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. After all, it means she has a place to stay. There are worse places she could be. But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself - where is home? What is a family? And most importantly, who am I, really?	Emotionally charged. Will stay with you. Dementia Relationships	13-16	Short novel Written in free verse.

Tutor Time Reads Year 10

	Title	Blurb	Themes	Interest Age	Length
Photocopied booklet	19th Century Short Story Collection	4 short stories published in the 19th century: <i>The Necklace</i> by Guy de Maupassant <i>Pere Milon</i> by Guy de Maupassant <i>The Signal Man</i> by Charles Dickens <i>The Red Room</i> by H.G. Wells	social commentary vengeance ghost story supernatural thriller	Teen to adult	Short stories
Photocopied booklet	Short Story Collection 1902 - 2001	I wanted to call this 20th century short stories, however one was published in 2001, but you get the idea! <i>My Polish Teacher's Tie</i> by Helen Dunmore <i>The Landlady</i> by Roald Dahl <i>The Hitchhiker</i> by Roald Dahl <i>The Monkey's Paw</i> by W.W. Jacobs	social commentary suspense, hints of menace psychological thriller, social commentary supernatural horror	Teen to adult	Short stories
	The End and Other Beginnings by Veronica Roth	Six short stories from the future by the author of the <i>Divergent</i> series. Each setting is more strange and wonderful than the last, brimming with new technologies and beings. And yet, for all the advances in these futuristic lands, the people must still confront deeply human problems.	Fantasy Science Fiction	15 - 18	Short stories

Tutor Time Reads Year 10

	Title	Blurb	Themes	Interest Age	Length
	<i>Of Mice and Men</i> by John Steinbeck	Streetwise George and his big, childlike friend Lennie are drifters, searching for work in the fields and valleys of California during the Great Depression. They have nothing except the clothes on their back, and a hope that one day they'll find a place of their own and live the American dream. But dreams come at a price. Gentle giant Lennie doesn't know his own strength, and when they find work at a ranch he gets into trouble with the boss's daughter-in-law. Trouble so bad that even his protector George may not be able to save him. Notes: English and History teachers only. Contains offensive language and racial slurs. Guidance is	American literature classic Dreams, companionship, loneliness 1930s America	Teen to Adult	Novella
	<i>Animal Farm</i> by George Orwell	The animals of Manor Farm live hard, miserable lives under their master, the cruel Mr Jones. But when his drunken neglect becomes too much to bear, they rise up and claim the farm as their own. The plan is to create a new community where all animals can be equal, free and happy, but things soon go horribly wrong. A sinister group betray the ideals of the rebellion and it seems that one terrible tyrant has been replaced with others who may be even worse. Notes: English and History teachers only.	English literature classic Allegorical dystopia Power, corruption, inequality, class, propaganda	Teen to adult	Novella